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Arrangement: Lea Fink

Franz Liszt

2. Ungarische Rhapsodie

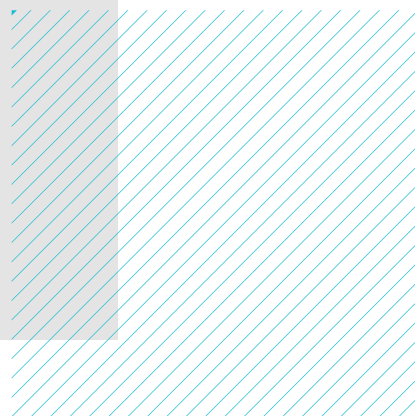
Für Bläserklasse und *Kammerensemble

Partitur gesamt

Partitur Bläserklasse

Einzelstimmen Schüler*innen

Einzelstimmen *Profis



* Parts für Profimusiker*innen

Dieses Arrangement soll als Ausgangsbasis für Ergänzungen (Instrumentation, weitere Teile des Originals) und Differenzierung (Schwierigkeitsgrad, Gestaltung der Einzelstimmen) dienen.

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)
Arrangement: Lea Fink

A Lento a capriccio

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and the key signature is B-flat major (two flats). The instruments and parts included are:

- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Flöte*
- Oboe*
- Tenorsaxophon*
- Fagott*
- Trompete in B*
- Klavier* (Piano)
- Violine I*
- Violine II*
- Violine III*
- Viola*
- Violoncello I*
- Violoncello II*
- Kontrabass*

The score features various musical notations, including dynamics (e.g., *f*, *f marcato*), articulations (e.g., accents, slurs), and phrasing marks. The woodwind and brass sections play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and single notes. The woodwinds and strings have some more complex passages, particularly in the later measures.

9 **Andante mesto**

Klav.* *mf*

VI. I* *mf*

VI. II* *mf*

VI. III* *mf*

Vla.* *mf*

Vc. I* *mf*

Vc. II* *pizz.* *mf*

Kb.* *pizz.* *mf*

18

Fl.*

Ob.* *f*

Fg.* *f*

Trp.*

Klav.* *f*

VI. I* *f*

VI. II* *f*

VI. III* *f*

Vla.* *f*

Vc. I* *f* *arco*

Vc. II* *f* *arco*

Kb.* *f*

27

Fl. *

Ob. *

Ten. Sax. *

p dolce

Fg. *

Klav. *

p

VI. I *

p

VI. II *

p

VI. III *

p

Vla. *

p dolce

Vc. I *

p dolce

Vc. II *

p

35

Vivace

Fl. *

p dolce

Ob. *

p dolce

Ten. Sax. *

p dolce

Fg. *

p dolce

Trp. *

p dolce

Klav. *

pp

VI. I *

pp

VI. II *

pp

VI. III *

pp

pp

poco a poco cresc. e acc.

45

Klav.*

VI. I*

VI. II*

VI. III*



55

VI. I*

VI. II*

VI. III*

Vla.*

Vc. I*

Kb.*

pp

pp

pp

pp

pizz.



59

VI. I*

VI. II*

VI. III*

Vla.*

Vc. I*

Kb.*

63 **B**

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Fl. * *mp*

Klav. * *mp*

tr

VI. I * *mp*

VI. II * *mp*

VI. III * *mp*

Vla. * *mp*

Vc. I * *mp*

Vc. II * *mp*

Kb. * *mp*

Detailed description: This page contains measures 63 through 70 of a musical score, marked with rehearsal symbol B. The score is for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts enter in measure 65 with a piano (*p*) dynamic. The Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts play throughout the measures, with the Alto Saxophone also marked *p*. The Flute (Fl. *) plays a melodic line in the lower register, marked *mp*. The Piano (Klav. *) has a complex accompaniment with a trill in the right hand, marked *mp*. The Violin I (VI. I *) and Violin II (VI. II *) parts play a rhythmic pattern, marked *mp*. The Violin III (VI. III *) part plays a simpler rhythmic pattern. The Viola (Vla. *) part plays a sustained chord, marked *mp*. The Violoncello I (Vc. I *) and Violoncello II (Vc. II *) parts play a rhythmic pattern, marked *mp*. The Double Bass (Kb. *) part plays a sustained chord, marked *mp*.

71

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Fl.*

Ten. Sax.*

Fig.*

Klav.*

Vi. I*

Vi. II*

Vi. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

p

mf

mp

75

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Fl.*

Ten. Sax.*

Fg.*

Klav.*

VI. I*

VI. II*

VI. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

[illegible]

[illegible]

103 **C** Tempo giusto

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Fl.* *p scherzando* *pp*

Ten. Sax.* *p scherzando* *pp*

Klav.* *p scherzando* *pp* *sempre stacc.*

VI. I* *p scherzando* *pp*

VI. II* *p scherzando* *pp*

VI. III* *p scherzando* *pp*

Vla.* *p scherzando* *pp*

Vc. I* *p scherzando* *pp*

Vc. II* *p scherzando* *pp*

Kb.* *p scherzando* *pp*

[illegible]

139

Klav.* *p*

VI. I* *t*

VI. II* *t*

VI. III* *t*

Vla.*

Vc. I* *pizz.*

Vc. II* *pizz.*

Kb.* *pizz.*

147

Fl.* *f*

Ob.* *marcato* *f*

Ten. Sax.* *marcato* *f*

Fg.* *marcato* *f*

Trp.* *f*

Klav.* *f*

VI. I* *f*

VI. II* *f*

VI. III* *f*

Vla.* *f*

Vc. I* *arco* *f*

Vc. II* *arco* *f*

Kb.* *f arco*

160

Fl.*

Ob.*

Ten. Sax.*

Fg.*

Trp.*

Klav.*

VI. I*

VI. II*

VI. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

170

Fl.*

Ob.*

Ten. Sax.*

Fg.*

Trp.*

Klav.*

Vi. I*

Vi. II*

Vi. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

[illegible]

191

Fl. * *ff*

Ob. * *ff*

Ten. Sax. * *ff*

Fg. * *ff*

Klav. * *ff* *pp* *marcato*

VI. I * *ff* *pp*

VI. II * *ff* *pp*

VI. III * *ff* *pp*

Vla. * *ff* *pp* *marcato*

Vc. I * *ff* *pp* *marcato*

Vc. II * *ff* *pp*

Kb. * *pp*

201

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Fl.*

Ob.*

Ten. Sax.*

Fg.*

Trp.*

Klav.*

Vi. I*

Vi. II*

Vi. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

211

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Fl.*

Ob.*

Ten. Sax.*

Fg.*

Trp.*

Klav.*

Vi. I*

Vi. II*

Vi. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

ff

tr

Presto**Cresc. e acc.**

219

Fg.* *pp*

Klav.* *pp*

Vc. I* *pp*

Vc. II* *pp*

Kb.* *pp*



225

Ten. Sax.* *p*

Fg.*

Trp.* *p*

Klav.* *p*

VI. I* *mf*

VI. II* *mf*

VI. III* *mp*

Vla.* *mp*

Vc. I*

Vc. II*

Kb.*

231

Fl. * *f*

Ob. * *f*

Ten. Sax. *

Fg. * *f*

Trp. * *f*

Klav. *

VI. I * *f*

VI. II * *f*

VI. III * *f*

Vla. * *f*

Vc. I * *f*

Vc. II * *f*

Kb. * *f*

239 **D** Adagio

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Fl.*

Ob.*

Ten. Sax.*

Fg.*

Trp.*

Klav.*

VI. I*

VI. II*

VI. III*

Vla.*

Vc. I*

Vc. II*

Kb.*

sf *ff*