

MUTIK

Kunstlabore

KUNSTLABOR

MUSIK

ZUKUNFTSLABOR



Arrangement: Lea Fink

Franz Liszt

2. Ungarische Rhapsodie

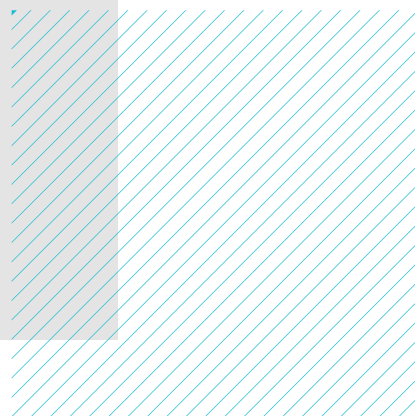
Für Bläserklasse und *Kammerensemble

Partitur gesamt

Partitur Bläserklasse

Einzelstimmen Schüler*innen

Einzelstimmen *Profis



* Parts für Profimusiker*innen

Dieses Arrangement soll als Ausgangsbasis für Ergänzungen (Instrumentation, weitere Teile des Originals) und Differenzierung (Schwierigkeitsgrad, Gestaltung der Einzelstimmen) dienen.

Flute

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

9 Andante mesto

9. **Allegante mesto**

The musical score for 'Allegante mesto' is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegante mesto'. The score consists of two measures. The first measure is a whole note, and the second measure is a whole note. The notes are G4, A4, B-flat4, and C5. The score is numbered 26 and 3.

Vivace poco a poco cresc. e acc.

39 **9** **15** **B** **4** *p*

[illegible][illegible]

87 **C** **Tempo giusto**

16

p

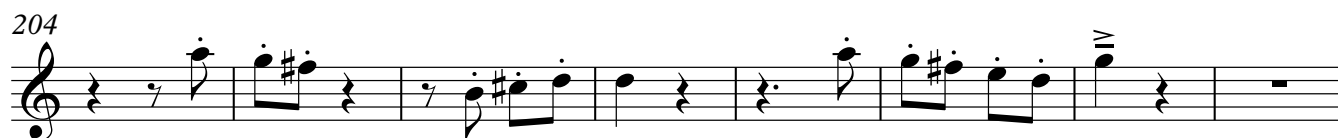
109

8

123

p

128 **73**



Clarinet in B \flat

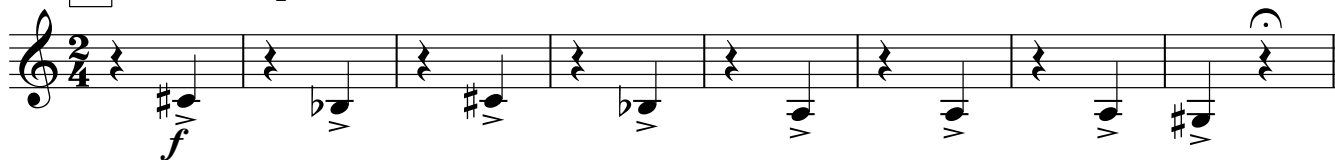
2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

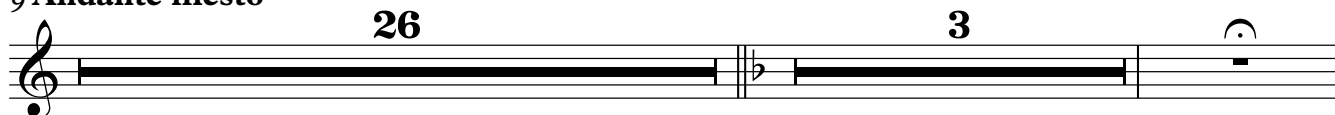
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

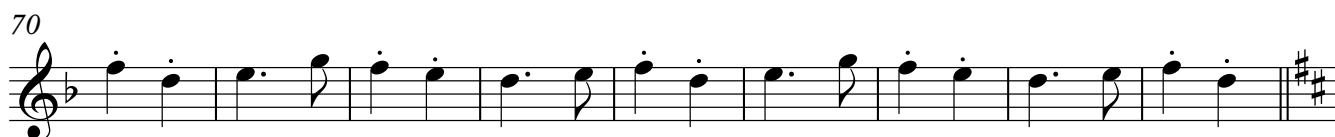
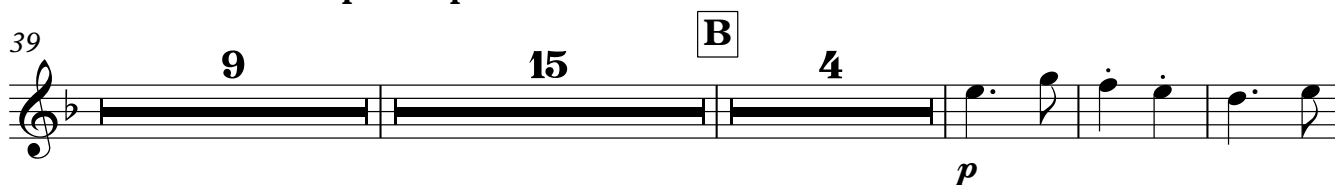


9 Andante mesto

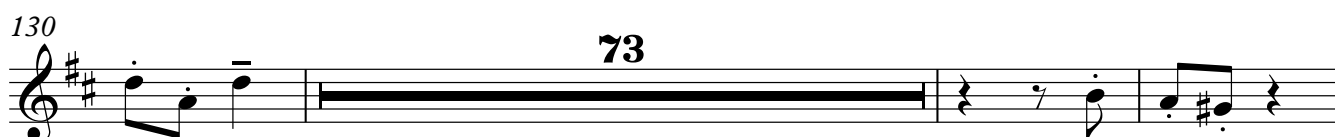
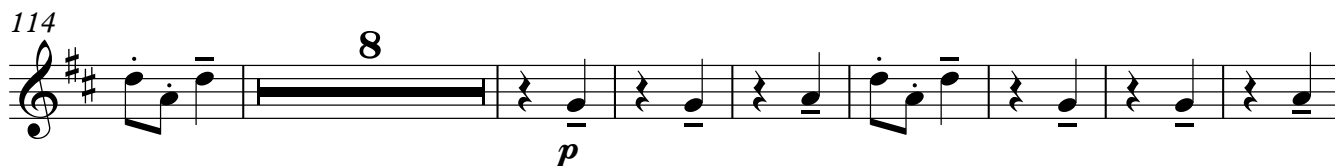


Vivace

poco a poco cresc. e acc.



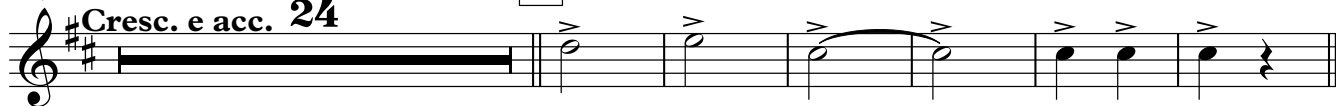
103 C Tempo giusto



212



219

Presto**D** **Adagio**

Alto Saxophone

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

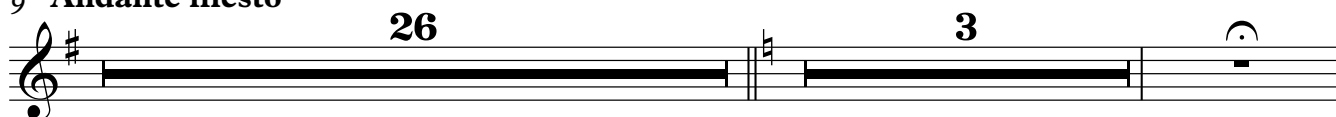
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

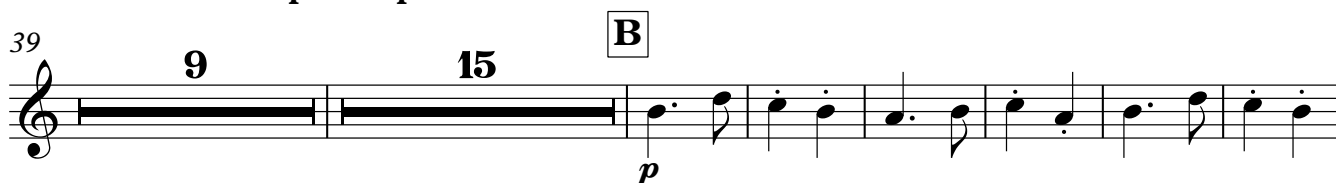


9 Andante mesto

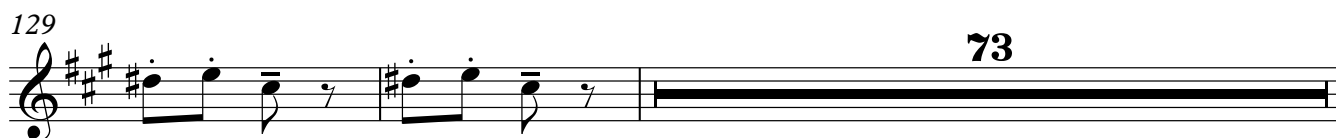


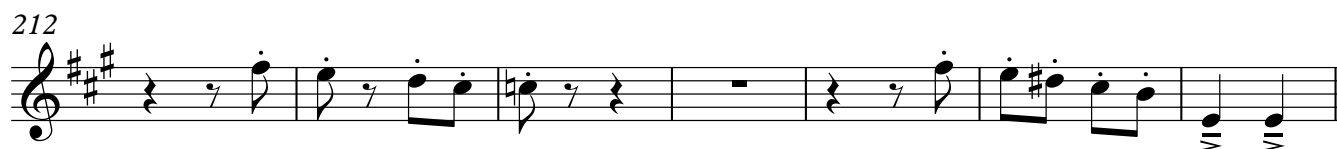
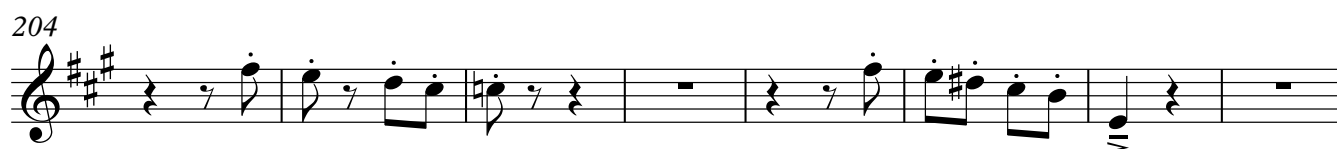
Vivace

poco a poco cresc. e acc.



103 **C** Tempo giusto





Tenor Saxophone

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

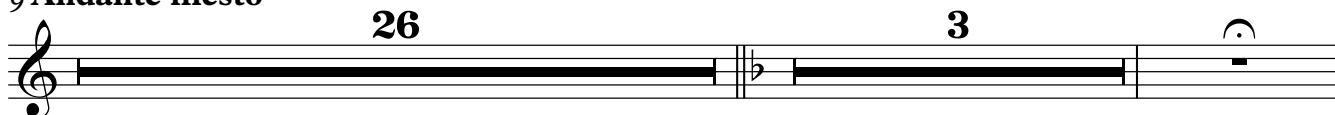
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

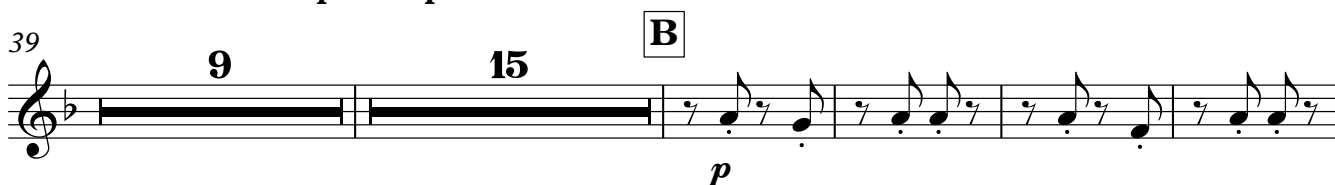


9 Andante mesto



Vivace

poco a poco cresc. e acc.



123

p

131

ff

209

ff

219 **Presto** **Cresc. e acc. 24** **D** **Adagio**

Baritone Saxophone

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

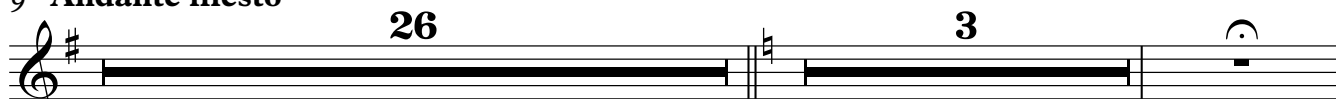
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

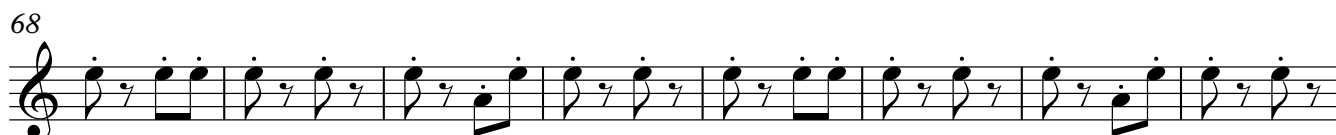
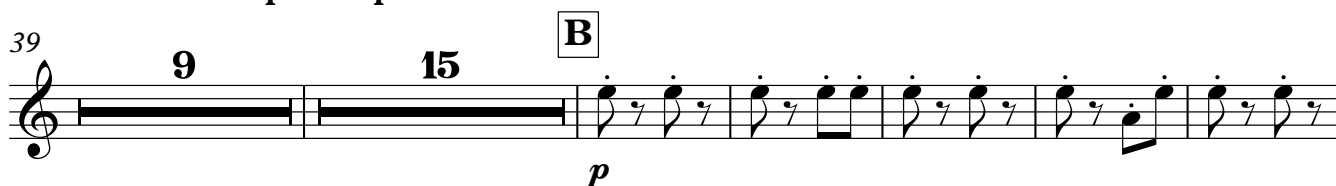


9 Andante mesto



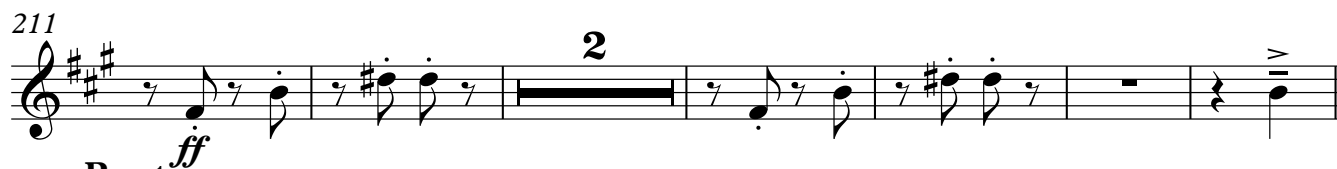
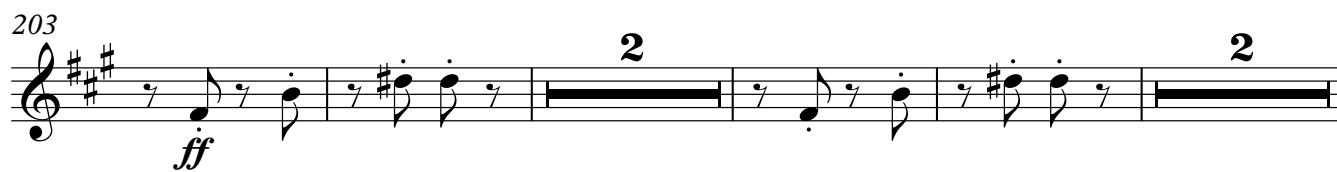
Vivace

poco a poco cresc. e acc.



103 **C** Tempo giusto





Horn in F

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

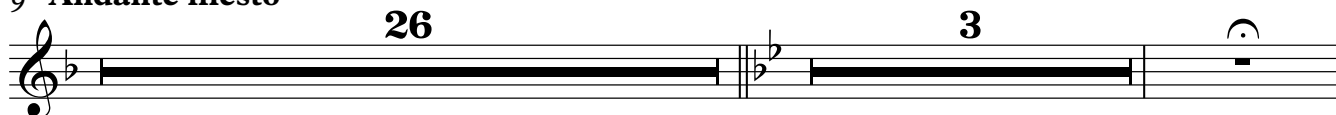
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

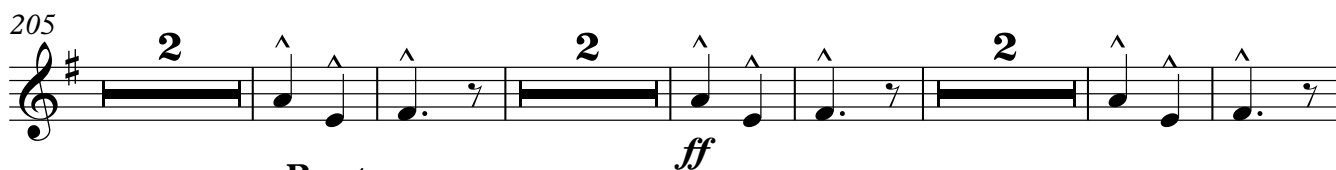
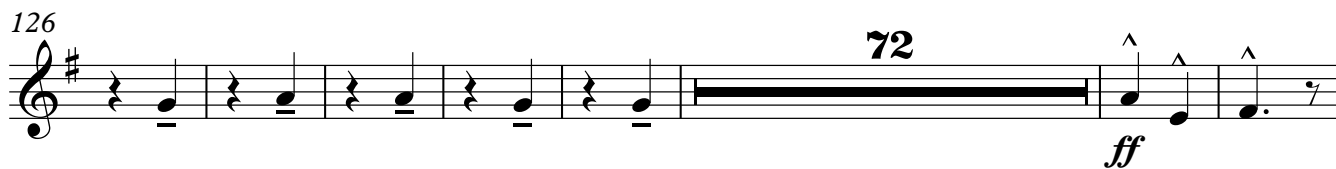
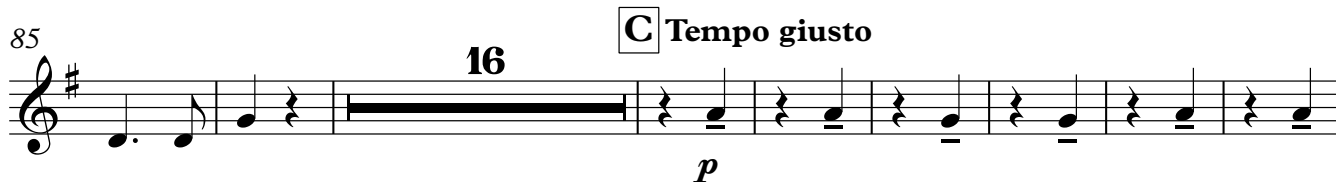
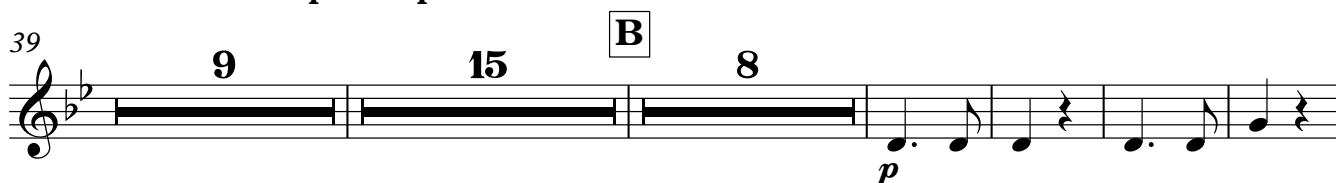


9 Andante mesto



Vivace

poco a poco cresc. e acc.



Presto

Cresc. e acc.



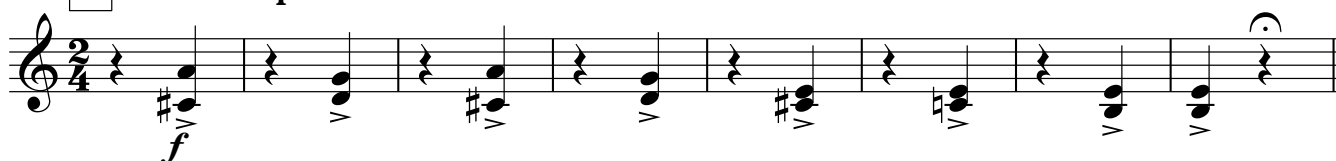
Trumpet in B \flat

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

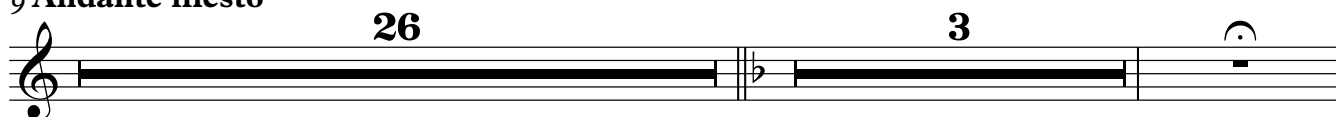
nach Franz Liszt (1811-1886)

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A Lento a capriccio

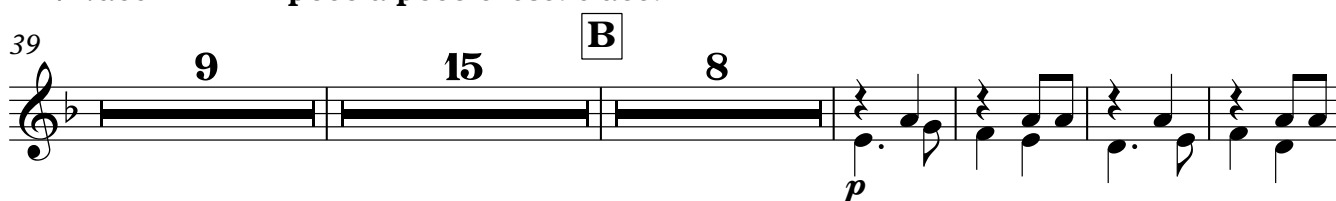


9 Andante mesto

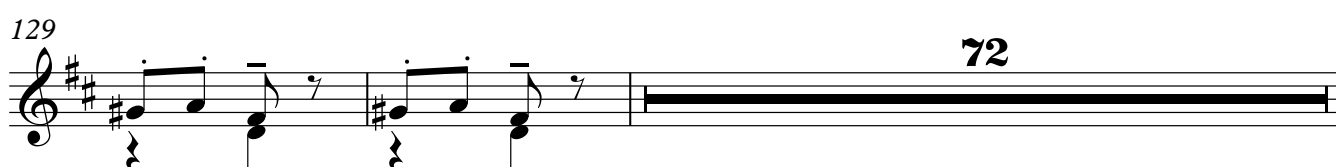
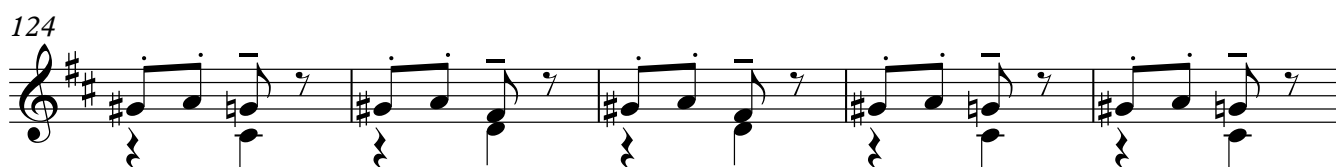


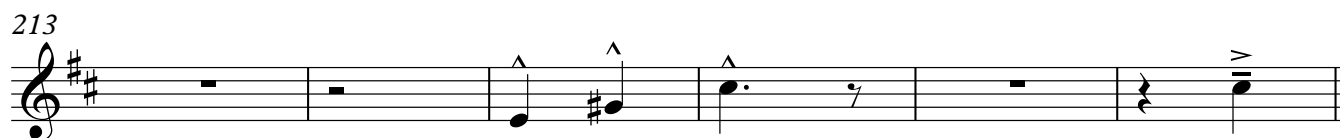
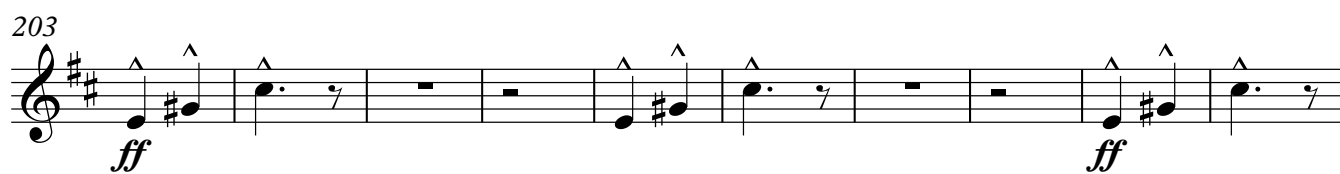
Vivace

poco a poco cresc. e acc.



103 **C** Tempo giusto





Trombone

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

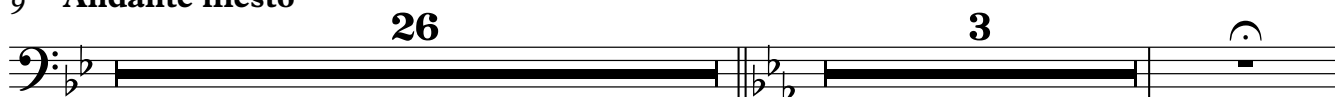
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

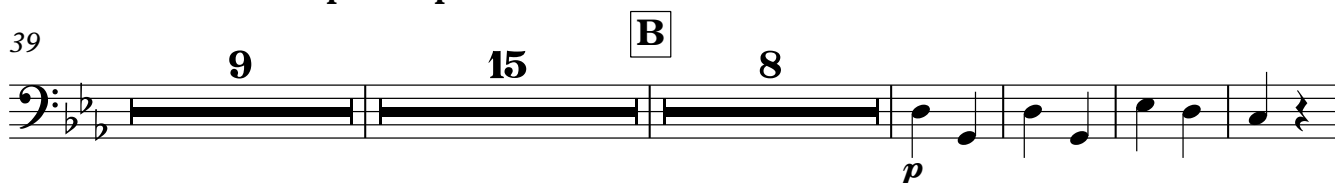


9 Andante mesto



Vivace

poco a poco cresc. e acc.



75



85

C Tempo giusto



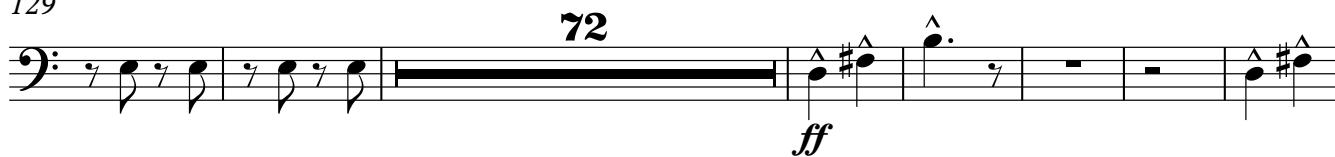
108



115



129



208



Trombone

218

Presto

Presto
≥ Cresc. e acc. 24

D Adagio

Cresc. e acc. 24



Tuba

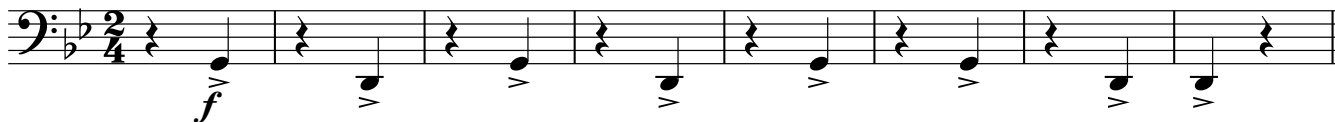
2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

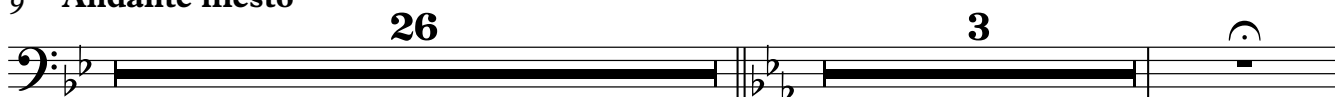
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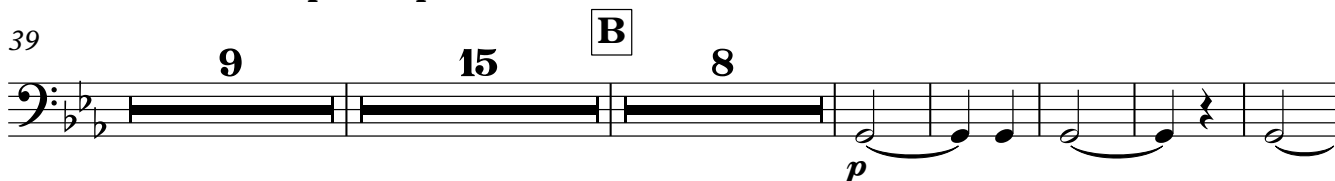
A Lento a capriccio



9 Andante mesto



Vivace poco a poco cresc. e acc.



76



87

C Tempo giusto



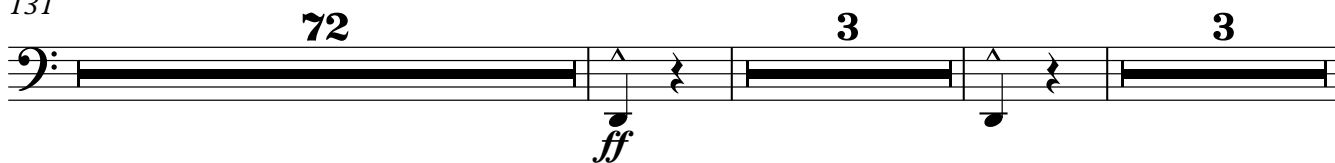
109



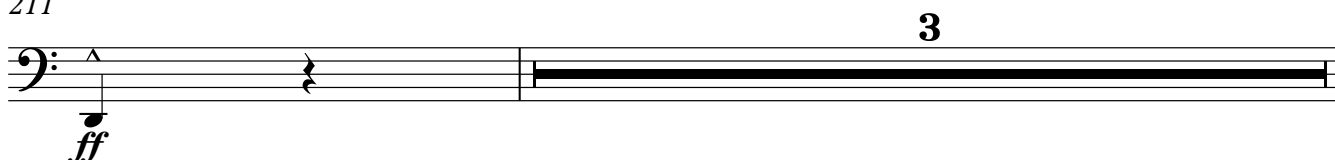
123



131



211



215

2

Presto**Cresc. e acc.**

24

243 **D** Adagio