

MUTIK

Kunstlabore

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MUSIK

ZUKUNFTSLABOR



Orchester-Arrangement: Klaus Heidemann

Hope

Text und Musik: Adem Balcioglu, Frederic Bergen,

Kiuria Manohiman, Maraam Tarraf , Sarah Vogel

(Leistungskurs Musik Thomas Kelch 2016)

Für Solo-Stimme, Klavier und *Kammerensemble

Partitur

Einzelstimmen *Profis

* Parts für Profimusiker*innen

für Solo-Stimmen, Klavier und *Kammerensemble

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Musical score for the introduction of "Der Schwanenreiter" by Peter Dinklage, arranged by Klaus Heidemann. The score is for a full orchestra and voice. The tempo is marked "Intro" with a metronome icon and "♩=110". The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a 4-measure rest for all instruments. In measure 5, the Oboe, Trompete in B, Violine I, and Violine II enter with a forte (f) dynamic. The Viola I and Viola II enter in measure 6 with a forte (f) dynamic. The Violoncello and Kontrabass enter in measure 7 with a forte (f) dynamic. The music continues with various dynamics including fortissimo (ff) and fortissimo piano (fpp), and includes a pizzicato (pizz.) instruction for the Cello and Double Bass in the final measure.



5

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for six staves: four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The key signature has one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score is divided into four measures. The first measure contains the vocal entries and the piano accompaniment. The second measure continues the vocal lines and the piano accompaniment. The third measure continues the vocal lines and the piano accompaniment. The fourth measure contains the vocal exits and the piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in the first measure, which is then taken up by the vocal parts. The left hand provides a harmonic accompaniment. The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the piano accompaniment. The notes are written in a clear, legible font. The overall layout is clean and professional.

13 1. tacet

1. 2.

I'm

1. tacet

1. 2.

18

Strophe 1

3

1.

nur 1x, 2x tacet

tryin' to find the words that were ne-ver real-ly heard, when I say what's on my mind, I think I'm gon-na try. All the
 peo-ple that I see, that are wil-ling to suc-ceed, I try to bring me down, but

Strophe 1

1.



22

Chorus 1

2.

I'm not a-lone___ I'm not gon-na let, let, let you in thi game, I'm war-ning you this will be my big-gest aim. You see, I will be
 hope, hope, hope,___ and I___ see___ hope, hope, hope, hope, hope, 'cause I___ see___

p

Chorus 1

2.

28

do - ing real-ly fine, so just give me a lit - tle bit more of time. 'Cause I see Say,
 hope, hope, hope, and I see hope, hope, hope, hope, hope.

Piano solo



35 **Strophe 2**

your eyes de - ny
 do you feel the shame, 'cause there's no-one you can blame, I see it in your eyes, I'm try - ing to de - ny,
 Hey, and who you are, you have to go this far, I know this may be hard, but you can be your gard.

Strophe 2

39

Chorus 2

mf

p

I'm not gon-na let, let, let you in thi game, I'm war-ning you this will be my big - gest aim. You see, I will be do - ing real-ly_
 hope, hope, hope, and I see hope, hope, hope, hope, 'cause I see hope, hope, hope

Chorus 2

Piano solo

45

1. fine, so just give me a lit-tle bit more of time. 'Cause I see hope, and I see hope, hope, hope, hope, hope
 2.

Piano solo

1. fine, so just give me a lit-tle bit more of time. 'Cause I see hope, and I see hope, hope, hope, hope, hope
 2.

Piano solo

53 Bridge

I see hope, I'm fee-ling stron - ger, I see hope, I can't wait no lon - ger, I see hope, I'm fee-ling stron - ger,

Bridge

arco

cresc.

59

f

f

I see hope, I can't wait no long - er.

ff

ff

ff

ff

ff

63 **instrumental**

I'm not gon-na

instrumental

f



71 **Chorus 3, 2x tacet**

let, let, let you in this game, I'm war-ning you this will be my big - gest aim. You see, I will be do - ing real - ly___
 hope, hope, hope, and I see hope, hope, hope, hope, hope, 'cause I see hope, hope, hope,___

p

Chorus 3, 2x tacet

76

1. 2.

fine, so just give me a lit-tle bit more of time. 'Cause I see I see hope.

and I see hope, hope, hope, hope, hope.

mp 3

arco

mp