

MUTIK

Kunstlabore

KUNSTLABOR

MUSIK

ZUKUNFTSLABOR

Band-Arr.: Thomas Kelch, Suzan Balcioglu

Orchester-Arr.: Klaus Heidemann, Lea Fink

## Millionen Sterne

Text und Musik: Suzan Balcioglu (\*2000)

Für Solo-Stimme, Pop Band und \*Kammerensemble

Partitur

Solo-Stimme und Band

Einzelstimmen \*Profis

Dieses Stück entstand im Rahmen des Musikunterrichts bei Thomas Kelch mit dem Leistungskurs Musik des 12. Jahrgangs der Gesamtschule Bremen-Ost im Schuljahr 2018–19.  
Die Besetzung der Pop-Band und Ausgestaltung der jeweiligen Stimmen sind variabel.  
Die mit \* gekennzeichneten Stimmen sind für Profi-Musiker\*innen vorgesehen.

Flute\*

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**Intro** **Strophe 1+2**

3 3 4

13 **Chorus**

*mf*

17

1. 2. 4

26 **Strophe 3+4**

3 3 *p* *mf*

34 **Chorus**

1.

38

2.

43

*f* *mf*

47

*dim.* *p*

51

4

Oboe\*

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**Intro** **Strophe 1+2**

3 3 4

13 **Chorus**

*mf*

17

1. 2. 4

26 **Strophe 3+4**

3 3 *p*

34 **Chorus**

*mf*

38

1. 2.

43

*f* *mf*

47

*dim.* *p*

51

4

Trumpet in B♭\*

# Millionen Sterne

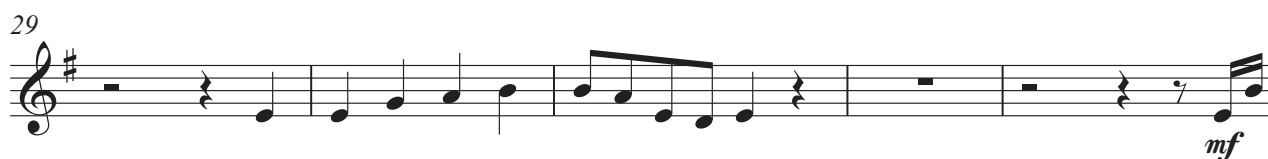
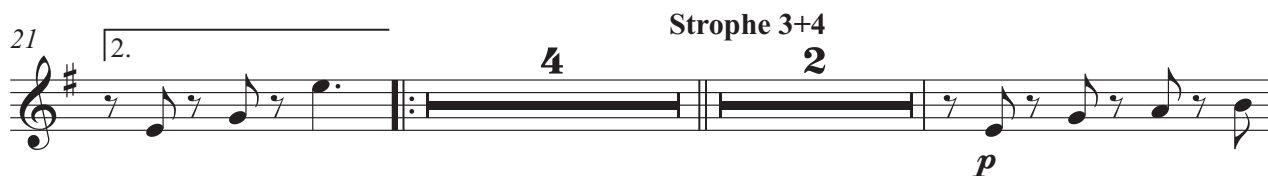
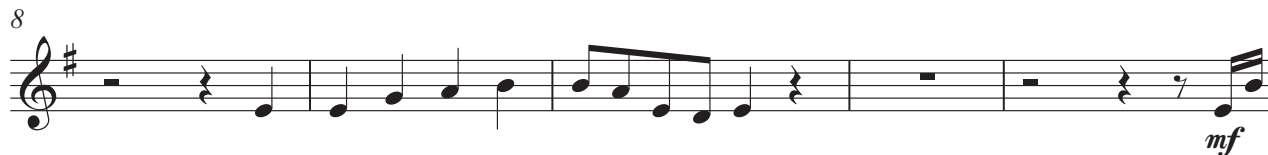
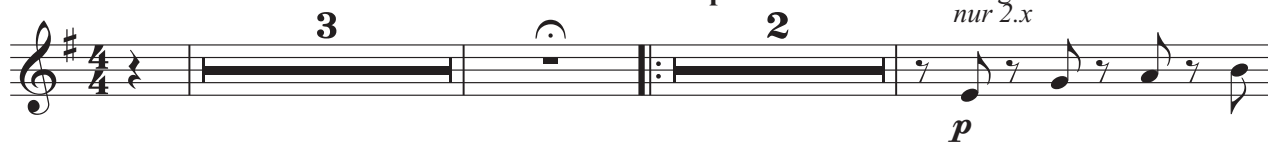
für Solo-Stimme, Pop Band und \*Kammerensemble

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## Intro



Trumpet in B $\flat$ \*

43

47

51

*f* *mf* *dim.* *p* **4**

Detailed description: The image shows three staves of music for a Trumpet in B-flat. The first staff (measures 43-46) features a rhythmic pattern of eighth notes and rests, with dynamics *f* and *mf*. The second staff (measures 47-50) continues the pattern, with dynamics *dim.*, *p*, and an accent mark. The third staff (measure 51) is a whole rest, with a large '4' above it, indicating a four-measure rest.

Violin I\*

# Millionen Sterne

für Solo-Stimme, Pop Band und \*Kammerensemble

Text und Musik: Suzan Balcioglu (\*2000)

Band-Arr: Thomas Kelch, Suzan Balcioglu

Orchester-Arrangement: Klaus Heidemann

**Intro**

**3**

**Strophe 1+2**

8

**13 Chorus**

*mf*

17

1. 2.

**4**

26 **Strophe 3+4**

30

**34 Chorus**

38

1. 2.

43

*f* *mf* *dim.*

48

*p* *pp*

**3**

The musical score is written for Violin I in 4/4 time, featuring a key signature of one flat (B-flat). It begins with an 'Intro' section consisting of a whole rest followed by a triplet of eighth notes. The first two stanzas ('Strophe 1+2') are marked with a mezzo-forte (*mf*) dynamic. The third stanza ('Strophe 3+4') is marked with a forte (*f*) dynamic. The score includes two 'Chorus' sections, each marked with a mezzo-forte (*mf*) dynamic. The final section is marked with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The score is divided into measures, with measure numbers 8, 13, 17, 26, 30, 34, 38, 43, and 48 indicated at the start of their respective lines. Rehearsal marks 1. and 2. are used for first and second endings. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final triplet of eighth notes and a pianissimo (*pp*) dynamic marking.

Violin II\*

# Millionen Sterne

für Solo-Stimme, Pop Band und \*Kammerensemble

Text und Musik: Suzan Balcioglu (\*2000)

Band-Arr: Thomas Kelch, Suzan Balcioglu

Orchester-Arrangement: Klaus Heidemann

**Intro**

**3**

**Strophe 1+2**

8

13 **Chorus**

*mf*

17

1. 2.

**4**

26 **Strophe 3+4**

30

34 **Chorus**

1.

38

2.

43

*f* *mf* *dim.*

48

*p* **3** *pp*

The musical score is written for Violin II in 4/4 time. It begins with an 'Intro' section consisting of a whole rest followed by a triplet of eighth notes. The first two stanzas ('Strophe 1+2') are marked with a '3' above the staff. The third stanza ('Strophe 3+4') is marked with a '4' above the staff. The score includes dynamic markings such as *mf*, *f*, *dim.*, *p*, and *pp*. There are also first and second endings indicated by bracketed numbers. The piece concludes with a triplet of eighth notes and a *pp* marking.



Viola\*

# Millionen Sterne

für Solo-Stimme, Pop Band und \*Kammerensemble

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Orchester-Arrangement: Klaus Heidemann

**Intro**

3

**Strophe 1+2**

8

13 **Chorus**

*mf*

17

1. 2.

4

26 **Strophe 3+4**

30

34 **Chorus**

1.

38

2.

43

*f* *mf* *dim.* *p*

51

3

*pp*

The musical score is written for Viola in 2/3 time. It begins with an 'Intro' section consisting of a 3-measure rest. This is followed by 'Strophe 1+2', which spans measures 8 to 12. Measure 8 starts with a key signature change to B-flat major. The 'Chorus' begins at measure 13, marked with a mezzo-forte (*mf*) dynamic. It features a complex rhythmic pattern with many eighth and sixteenth notes. After the chorus, there is a 4-measure rest. The next section, 'Strophe 3+4', starts at measure 26. This is followed by another chorus starting at measure 34, which includes first and second endings. The score concludes with a 3-measure rest at measure 51, marked with a pianissimo (*pp*) dynamic. Various dynamics like *f*, *mf*, *dim.*, and *p* are used throughout to shape the piece's intensity.

Violoncello\*

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für Solo-Stimme, Pop Band und \*Kammerensemble

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**Intro**

3

**Strophe 1+2**

8

13 **Chorus**

*mf*

16

1. 2.

22 **Strophe 3+4**

4

30

34 **Chorus**

1. 2.

38

43

*f* *mf* *dim.* *p*

51

3

*pp*