

MUTIK

Kunstlabore

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ZUKUNFTSLABOR



Arrangement: Mark Scheibe

**Pelin Sari (*2001),
Jülide Uluisik (*2002)
YIN UND YAN – OHNE DICH FEHLT WAS**

Text und Musik: Pelin Sari,

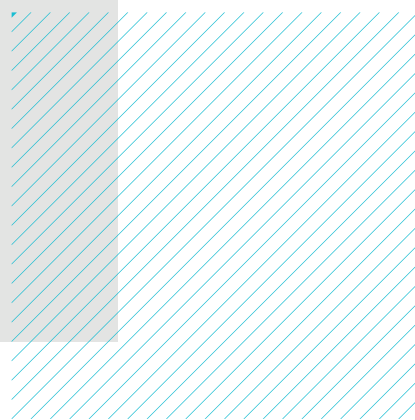
Jülide Uluisik, Mark Scheibe

Begleitung für *Kammerensemble

Partitur

Leadsheet

Einzelstimmen *Profis



Dieser Song entstand im Rahmen der Showreihe ›Melodie des Lebens‹ unter künstlerischer Leitung von Mark Scheibe. Melodie und Text stammen von den beteiligten Schüler*innen mit Unterstützung des künstlerischen Leiters. Das Arrangement des Komponisten Mark Scheibe unterliegt Anmeldepflicht bei der GEMA.

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG

♩=124

FLÖTE

CONTRABASS

KLAVIER

pizz

♩=124
Fm⁷

STR. I

4

FL.

CB.

VOICE

KLAV.

Uns-re Freund-schaft ist wie ei-ne Ach-ter - bahn.---

7

FL.

CB.

VOICE

KLAV.

Hoch und run-ter mit_ den Ge-füh-len fahr'n.--- Das ist al - les_ kei-ne

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

2

10

FL.

CB.

VOICE

KLAV.

Phan-ta - sie. — Denn wir sind so glück-lich — wie noch nie. — Ich



13

FL.

CB.

VOICE

KLAV.

bau für dich ein gros-ses Zu-cker - wat - te - haus. — Mit

15

FL.

CB.

VOICE

KLAV.

dir zu - sam - men ist's wie in der Wil - den Maus. _____

V.S.

FL. part: Measure 15: whole rest; Measure 16: whole rest.

CB. part: Measure 15: eighth notes (F4, G4, A4, Bb4); Measure 16: eighth notes (F4, G4, A4, Bb4).

VOICE part: Measure 15: quarter notes (F4, G4, A4, Bb4); Measure 16: quarter notes (F4, G4, A4, Bb4).

KLAV. part: Measure 15: eighth notes (F4, G4, A4, Bb4); Measure 16: eighth notes (F4, G4, A4, Bb4).

17

17 REFR. I

FL.

KL.

TSAX.

FG.

TRP. (B)

HN. (F)

CB.

VOICE

KLAV.

Oh - ne dich fehlt was, wir pas-sen so gut zu - sam - men,

Ab G G⁷/F

YIN UND YAN - OHNE DICH FEHLT WAS

5

19

FL.

KL.

TSAX.

FG.

TRP. (B)

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

KLAV.

oh-ne dich fehlt was, wir sind wie Yin und Yan. Oh-ne dich fehlt was, wir

Ab G Fm7 Ab G

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

6

22

FL.

fp

KL.

fp

TSAX.

fp

FG.

fp

TRP. (B)

HN. (F)

CB.

VOICE

pas-sen so gut zu - sam - men, oh - ne dich fehlt was, wir

KLAV.

G⁷/F

A^b

G

The musical score is for a piece titled 'YIN UND YAN - OHNE DICH FEHLT WAS'. It is page 6 of a larger work, starting at measure 22. The score is written for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Flute (FL.), Clarinet (KL.), Saxophone (TSAX.), Bassoon (FG.), Trumpet (TRP. (B)), Horn (HN. (F)), and Cello (CB.) in the first system; and Voice, and Piano (KLAV.) in the second system. The key signature has four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal line has lyrics in German: 'pas-sen so gut zu - sam - men, oh - ne dich fehlt was, wir'. The piano accompaniment includes chord markings: G⁷/F, A^b, and G. Dynamics include *fp* (fortissimo piano) for the woodwinds and strings. The score consists of two measures, each with a repeat sign at the end.

YIN UND YAN - OHNE DICH FEHLT WAS

STR. II

24

7

FL.

KL.

TSAX.

FG.

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

KLAV.

Fm⁷ G⁷/F Fm⁷

sind wie Yin und Yan. Wenn ich ir-gend-wann ein-mal trau-rig war,—

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

8 27

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

KLAV.

warst du im-mer für_ ei-nen Spaß da.____ Ich mag dich, du magst mich,

The musical score is for a piece titled 'YIN UND YAN - OHNE DICH FEHLT WAS'. It is page 8, starting at measure 27. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello), a voice, and a keyboard. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The string parts (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern of eighth notes, with some measures featuring sixteenth notes. The voice part enters in measure 27 with the lyrics 'warst du im-mer für_ ei-nen Spaß da.____ Ich mag dich, du magst mich,'. The keyboard part provides a bass line with eighth notes.

YIN UND YAN - OHNE DICH FEHLT WAS

9

30

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

ist ja klar. Mit dir ist das Le-ben ein-fach wun-der - bar. Und

KLAV.



33

Cb.

VOICE

wenn wir ir - gend - wann ein - mal Streit ha - ben. Dann

KLAV.

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

10

35

VLN. I

VLN. II

VLA.

Vc.

CB.

VOICE

KLAV.

kannst du zur Ver - söh - nung nie - mals nein__ sa - gen.

The musical score is for a piece titled "YIN UND YAN - OHNE DICH FEHLT WAS". It is page 10 of a larger work, as indicated by the number "10" in the top left. The score is for a full orchestra and a voice. The instruments are listed on the left: VLN. I, VLN. II, VLA., Vc., CB., VOICE, and KLAV. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two measures. The first measure shows the instruments playing a steady rhythm of eighth notes. The second measure shows the instruments playing a more complex rhythm with some rests. The voice part enters in the second measure with the lyrics "kannst du zur Ver - söh - nung nie - mals nein__ sa - gen." The lyrics are written below the voice staff, with "nein__" followed by a long horizontal line indicating a sustained note.

YIN UND YAN - OHNE DICH FEHLT WAS

12

39

FL.

KL.

TSAX.

FG.

TRP. (B)

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

KLAV.

oh-ne dich fehlt was, wir sind wie Yin und Yan. Oh-ne dich fehlt was, wir

Ab G Fm7 Ab G

Detailed description: This is a page of a musical score for a piece titled 'YIN UND YAN - OHNE DICH FEHLT WAS'. The page is numbered 12 in the top left corner and 39 in the top left of the staff system. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone, Bassoon), brass (Trumpet in B-flat, Horn in F), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), voice, and piano. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds and strings have rests in the first two measures, with entries in the third measure. The voice part enters in the first measure with the lyrics 'oh-ne dich fehlt was, wir sind wie Yin und Yan. Oh-ne dich fehlt was, wir'. The piano part features chords of Ab major and G major in the first and third measures, and a Fm7 chord in the second measure. The bass line is active throughout, providing a rhythmic foundation.

YIN UND YAN - OHNE DICH FEHLT WAS

42

13

FL. *fp*

KL. *fp*

TSAX. *fp*

FG. *fp*

TRP. (B)

HN. (F)

CB.

VOICE

pas-sen so gut zu - sam - men, oh - ne dich fehlt was, wir

KLAV. *G⁷/F* *A^b* *G*

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

SOLO

14

44

FL.

KL.

TSAX.

FG.

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

KLAV.

47

CB.

KLAV.

sind wie Yin und Yan.

Fm⁷ G⁷/F Fm⁷

51 **REFR. III/IV**

TRP. (B)

HN. (F)

CB.

VOICE

KLAV.

Oh-ne dich fehlt was, wir

Ab G

V.S.

16

54

[illegible]

YIN UND YAN - OHNE DICH FEHLT WAS

57 17

FL.

KL.

TSAX.

FG.

TRP. (B)

HN. (F)

CB.

VOICE

Oh - ne dich fehlt was, wir pas-sen so gut zu - sam - men,

KLAV.

Ab G G⁷/F

V.S.

YIN UND YAN - OHNE DICH FEHLT WAS

18

59

1.

FL.

KL.

TSAX.

FG.

TRP. (B)

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

KLAV.

oh - ne dich fehlt was, wir sind wie Yin und Yan.

Ab G Fm⁷ G⁷/F

The musical score is for a piece titled "YIN UND YAN - OHNE DICH FEHLT WAS". It is page 18 of a larger work, with a rehearsal mark at measure 59. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute (FL.), Clarinet (KL.), Tenor Saxophone (TSAX.), Bassoon (FG.), Trumpet in B-flat (TRP. (B)), Horn in F (HN. (F)), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Voice (VOICE), and Piano (KLAV.). The first system (measures 59-60) shows the woodwinds and strings. Measures 59-60 are marked with a first ending bracket. The second system (measures 61-62) features the voice and piano. The voice part has the lyrics "oh - ne dich fehlt was, wir sind wie Yin und Yan." The piano part includes chord markings: Ab, G, Fm7, and G7/F. The score is written for a full orchestra and voice, with a first ending bracket over measures 59-60 and 61-62.

YIN UND YAN - OHNE DICH FEHLT WAS

61 2. 19

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

KLAV.

sind wie Yin und Yan.

Fm⁷ G⁷/F

The musical score is for a piece titled "YIN UND YAN - OHNE DICH FEHLT WAS". It features a string quartet (Violins I and II, Viola, and Cello) and a piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The score is marked with a first ending bracket from measure 61 to 19, with a second ending bracket starting at measure 2. The vocal line enters in measure 61 with the lyrics "sind wie Yin und Yan." The piano accompaniment includes chords Fm⁷ and G⁷/F. The string quartet provides a rhythmic and harmonic foundation, with the cellos and violas playing a steady eighth-note pattern in the first ending.