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Arrangement: Mark Scheibe

# Friederike Sengteller (\*1997) HIMMEL UND ICH

Text und Musik: Friederike Sengteller,

Sebastian Diedrich, Mark Scheibe

Begleitung für \*Kammerensemble

Partitur

Leadsheet

Einzelstimmen \*Profis

Dieser Song entstand im Rahmen der Showreihe ›Melodie des Lebens‹ unter künstlerischer Leitung von Mark Scheibe. Melodie und Text stammen von den beteiligten Schüler\*innen mit Unterstützung des künstlerischen Leiters. Das Arrangement des Komponisten Mark Scheibe unterliegt Anmeldepflicht bei der GEMA.

## INTRO

## HIMMEL UND ICH

♩=70

FRIEDERIKE SENGTELLER

SEBASTIAN DIEDERICH

MARK SCHEIBE

VOICE

PIANO

Gm F Ebmaj7 Gm F

4

## STR. I

VOICE

PNO.

Ebmaj7 Gm F Ebmaj7

Ich lauf und bleib da-bei, ich lauf und du bist frei.

7

VOICE

PNO.

Gm F Ebmaj7

Ge-sich-ter komm'n und geh'n, doch ich bleib nicht steh'n.

9

VOICE

PNO.

Gm F Ebmaj7

Ich bin so ab-sichts-los, na - iv und gran - di - os,

V.S.

HIMMEL UND ICH

2



15

VOICE

Ü - ber - all - hin, mit Zeit find ich Ge - bor - gen - heit.

PNO.

Gm                    F                    E♭maj7

## HIMMEL UND ICH

3

17 **L=140**

O.B. - *f*

F.G. *f*

**L=140**

VOICE -

PNO. { *f*

Cm<sup>7</sup> Dm<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> F

Doch\_ nun

**REFR. I**

VLN. I

VLN. II

VLA.

Vc.

Cb.

21

VOICE flie - ge ich hoch\_ hi - naus, wie\_ ein Vo - gel im

PNO. { B<sub>b</sub>maj<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup>

V.S.

## HIMMEL UND ICH

4

26

Hn. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

PNO.

Him-mel zu - haus. Un - ten Him- mel,—

Gm<sup>9</sup>      Dm<sup>7</sup>      E<sub>b</sub>maj⁷(#11)

## HIMMEL UND ICH

5

31

KL.

OB.

F.G.

HN. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

PNO.

o - ben Him - mel und ich.  
Die  
B $\flat$ maj $7$

V.S.

HIMMEL UND ICH

6

HN<sub>n</sub>(F)

37



2

42  =70

VOICE

strich.

P<sub>NO</sub>

strich.

The musical score consists of two staves. The top staff is in treble clef and features a series of eighth-note patterns. The bottom staff is in bass clef and shows sustained notes. Below the staves, harmonic labels are placed under each measure: Gm, F, E♭maj7, Gm, F, and E♭maj7. The measure numbers 1 through 6 are also present above the staves. The key signature is one flat throughout.

HIMMEL UND ICH

STR. II

7

VOICE

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of four measures. The first measure contains four eighth-note strokes. The second measure contains two groups of four eighth-note strokes each. The third measure contains two groups of three eighth-note strokes each. The fourth measure contains a single eighth-note stroke followed by a fermata and a short vertical line.

Manch-mal bin ich weg-ges-sperrt, hör mei-nem Hirn-kon-zert zu.

PNO.

A musical staff in bass clef and common time. It features three vertical bar lines dividing the staff into three measures. The first measure contains a bass note and is labeled 'Gm' above the staff. The second measure contains a bass note and is labeled 'F' above the staff. The third measure contains two bass notes and is labeled 'Ebmaj7' above the staff.

E♭maj7

A musical score page with the number '48' at the top left. The page contains ten measures of music for a single voice. The key signature is one flat, and the time signature is common time. Measure 1 starts with a breve rest followed by a eighth note. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-6 show eighth notes and quarter notes. Measures 7-8 show eighth notes and sixteenth notes. Measure 9 starts with a breve rest followed by a eighth note. Measure 10 ends with a breve rest.

In - ne - res Ren - dez - vous, Blind Date ganz oh - ne Ta - bu.

P<sub>NQ</sub>

A musical staff in G clef and common time. The first measure contains a G minor chord (G-B-D) indicated by a 'Gm' label. The second measure contains an F major chord (F-A-C) indicated by an 'F' label. The third measure contains an E-flat major 7 chord (E-flat-B-F-A) indicated by an 'Ebmaj7' label. The staff consists of five horizontal lines and four spaces, with a vertical bar line dividing the measures.

## E♭maj7

1

VOICE

A musical score page showing a treble clef staff with a key signature of one flat (B-flat) and a tempo of quarter note = 120. The music consists of six measures of eighth-note patterns followed by a repeat sign and a short rest.

Und ich er - lau - be mir, dass ich den Glau - ben ver - lier.

P<sub>NO</sub>

A musical staff in bass clef and common time. It features three measures. The first measure contains a Gm chord, indicated by a vertical brace and the label 'Gm' above the notes. The second measure contains an F chord, also indicated by a vertical brace and the label 'F' above the notes. The third measure contains an Ebmaj7 chord, indicated by a vertical brace and the label 'Ebmaj7' above the notes. Each measure consists of two half notes per staff.

## E<sub>b</sub>maj7

三

Voice

A musical score page for piano, labeled '52' at the top left. The music is in G clef and B-flat key signature. The first measure consists of six eighth notes. The second measure has a single eighth note followed by a sixteenth note rest. The third measure contains two eighth notes. The fourth measure has a single eighth note followed by a sixteenth note rest. The fifth measure consists of three eighth notes. The sixth measure has a single eighth note followed by a sixteenth note rest. The seventh measure consists of two eighth notes.

Denn ich seh wie durch Kris - tall so scharf wie ein Raub - tier.

P<sub>NO</sub>

A musical staff in bass clef and common time. It features three vertical bar lines representing chords: Gm, F, and Ebmaj7. The notes for each chord are implied by the position of the bar lines.

E♭maj7

V.S.

## HIMMEL UND ICH

8

54 **=140**

Ob. *f*

Fc. *f*

**=140**

VOICE      *Doch\_ nun*

Pno. *f*

Cm<sup>7</sup>      Dm<sup>7</sup>      E<sub>b</sub>maj<sup>7</sup>      F

This musical score page contains four staves. The first staff is for Oboe (Ob.) in treble clef, B-flat key signature, and common time. It shows eighth-note patterns with dynamics *f*. The second staff is for Bassoon (Fc.) in bass clef, B-flat key signature, and common time, with sustained notes. The third staff is for Voice in treble clef, B-flat key signature, and common time, featuring a vocal line with a three-note group labeled "Doch\_ nun". The fourth staff is for Piano (Pno.) in treble and bass clefs, B-flat key signature, and common time, showing harmonic changes between chords Cm<sup>7</sup>, Dm<sup>7</sup>, E<sub>b</sub>maj<sup>7</sup>, and F. Measure 54 ends with a fermata over the piano's bass line. Measure 55 begins with a dynamic *f* for both oboe and piano.

**REFR. II**

58

Ob.

Fg.

Hn. (F)

Vln. I arco

Vln. II arco

Vla. arco

Vc.

Cb.

VOICE flie - ge ich hoch\_\_\_ hi - naus, wie\_ ein

Pno. B<sub>b</sub>maj<sup>7</sup> Gm<sup>9</sup> Dm<sup>7</sup>

V.S.

## HIMMEL UND ICH

10

62

Fl.

Kl.

Ob.

Fc.

Hn. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

PNO.

Vogel im Himmel zu - haus.

B $\flat$ maj7      Gm $^9$       Dm $^7$

HIMMEL UND ICH

66

Fl.

KL.

Fg.

Hn. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

PNO.

11

*p*

*mf*

Un - ten Him - mel, — o - ben Him - mel

E♭maj7(#11)

V.S.

## HIMMEL UND ICH

12

69

Fl.

Kl.

Fg.

Hn. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

PNO.

und ich.

B $\flat$ maj7

8

Detailed description: This is a musical score page for orchestra and piano. The top section shows parts for Flute (Fl.), Klavier (Kl.), and Bassoon (Fg.). The middle section shows parts for Horn (F) and strings (Violin I, Violin II, Viola, Cello). The bottom section shows parts for Voice and Piano (Pno.). The piano part includes a basso continuo line. The vocal part has lyrics 'und ich.' and a dynamic marking '8'. The piano part also features a harmonic analysis 'B $\flat$ maj7' with a circled 8th note. Measure 69 begins with sustained notes followed by eighth-note patterns. The strings play sustained notes with grace notes. The piano part has sustained notes with a basso continuo line below.